



THE SOUND OF LIGHT
Lighting meets Acoustics



PHOTO | EDUARDO PEREZ



PIONEER WORK IN THE FIGHT AGAINST SINGLE-USE PLASTICS

The building sector is the largest single source of energy-related greenhouse gas emissions worldwide. Half of the energy used in the construction of new buildings is used to generate materials and products. Sustainable indoor acoustic products can be an easy first start to make a much-needed change. That is why ECOJAS developed SODII probably the most flexible and high-performing acoustic material on the market. ECOJAS upcycles over 20 million bottles per year.

MATERIAL REUTILISATION:

SODII 12mm	53 pet bottles /m ²
SODII24mm	88 pet bottles /m ²





OVER
20
MILLION

UP-CYCLED
PET BOTTLES
PER YEAR



PHOTO | ECOJAS

ECOJAS[®]

THE MATERIAL

Colors and carefully curated materials have always been part of the DNA of both companies, ECOJAS and Tiange ACOUSTIC[®]. We are convinced that a color concept tailored to the conditions of a space creates comfort and improves well-being. The acoustic material of the luminaires is available in all 28 colors of the SODII collection, while our 25 ECOJAS colors can be used to individualize the electronic components of the products. Because creativity knows no limits, we will of course manufacture your luminaire in your desired color shade upon request.

The entire SODII[®] product range is LED and Cradle to Cradle . Due to its flexible application options, it offers the design and architecture community limitless possibilities to address acoustic challenges.

THE SPECS

100% PET (min. 60% post-consumer)

FIRE TEST

DIN EN 13501-1 B-s1, d0
ASTM E-84 Class A

VOC-EMISSION

CDPH 01350 Pass
ISO 16000 (CDPH/EHLB/Standard Methode V1.2.)
EN 16516

COLOR FASTNESS

ISO 105-B02, A1 Grade 6

ENVIRONMENTAL

Cradle To Cradle Certified[®]
Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit (Low-emitting products)

Climate KIC

SOUND ABSORPTION

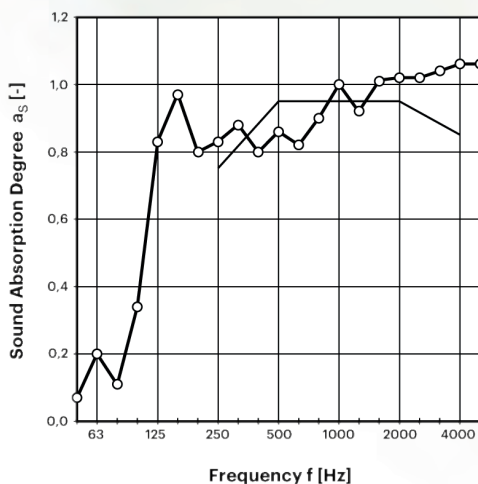
DIN ISO 11654

24mm

aw 0.55 (no airgap)
aw 0.65 (50 mm / 2" air gap)
aw 0.90 (100 mm / 4" air gap)
aw 0.95 (200 mm / 8" air gap)

12mm

aw 0.30 (no air gap)



WHY ACOUSTIC MATTERS

Well-being is one of the most important factors to experience an enjoyable stay, healthy socialization, and success at work. The essential ingredients to reach this are perfect lighting conditions and a good acoustic atmosphere. Studies show that a tranquil environment, especially in a professional setting, has a significant impact on increasing productivity and stabilizing the state of well-being.

Too much noise can be detrimental to health, cause stress, induce high heart rates, and increase blood pressure.

ECOJAS® products help to significantly improve the mood in a room, without compromising the design. While the right light intensity or color temperature play a role in choosing the right luminaires, in acoustics there are two key principles to keep in mind: Absorption and Diffusion.

DIFFUSION



Sound diffusion refers to the degree of 'dispersion' of sound waves in a room. Those sound waves that are not absorbed by surfaces travel in different directions through the room, creating unpleasant noise. The aim is to achieve the lowest possible diffusion values. To prevent this, acoustic ceiling sails with integrated lighting (for example BYSSO PRO, ORA PRO or TETRA PRO) can be placed directly above noise sources, such as workstations or meeting tables.

ABSORPTION



Sound behaves like other energy sources and 'travels' through space. When a sound wave hits a surface in a room, such as a wall, some of the sound is reflected and returned to the room and some is absorbed, depending on the nature of the surface. The higher the absorption coefficient of a material, the better it helps to optimize the acoustics in the room. For example, the 24mm ECOJAS® material has an absorption coefficient of 75%.





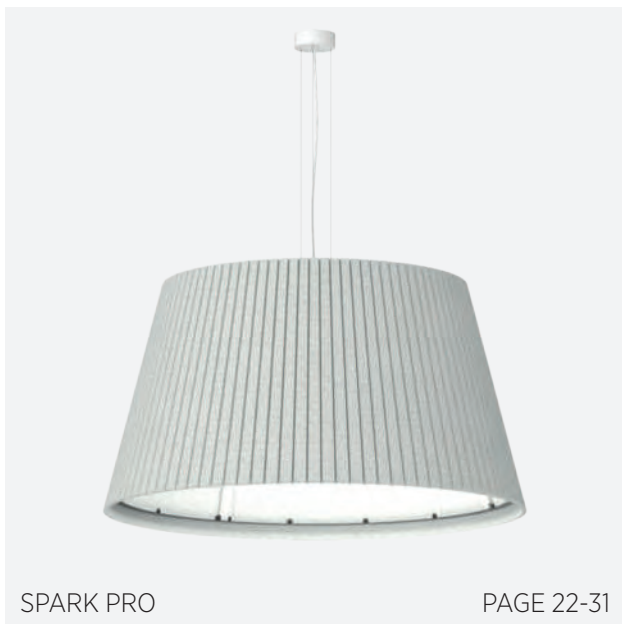
PHOTO | EDUARDO PEREZ

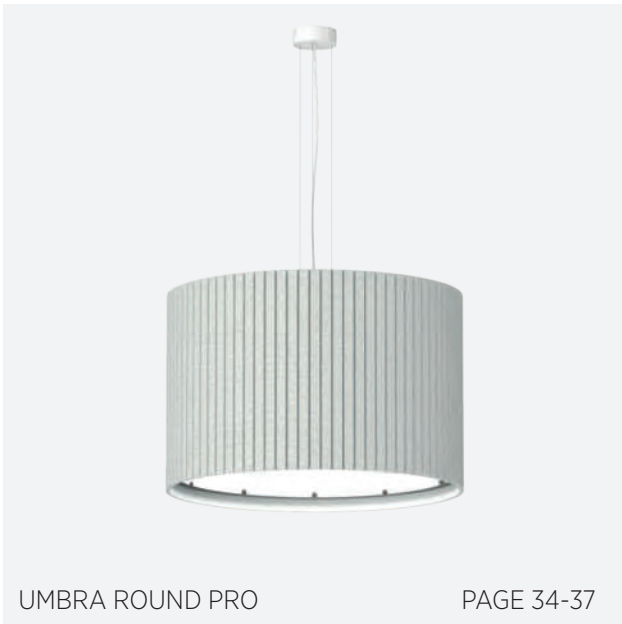
PROJECT IMPACT ACOUSTIC HEADQUARTER | ACOUSTIC LIGHTING: TETRA PRO

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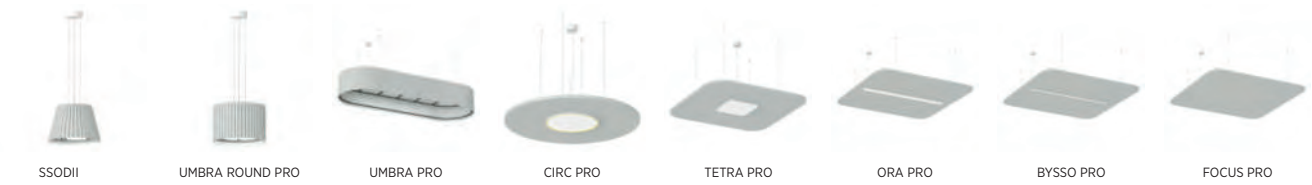
YOUR PROJECT MAKES YOUR PRODUCT





ACOUSTIC LIGHTING OVERVIEW

SHAPE



POWER

15 - 180 WATT

IP INTERNATIONAL PROTECTION

IP20

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIRECT / INDIRECT



BEAM ANGLES

MEDIUM



VERY WIDE FLOOD



DIFFUSER

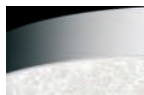
OPAL



MICRO-PRISM



SPARKLING SECRET



VINTAGE INDUSTRIAL



REFLECTOR

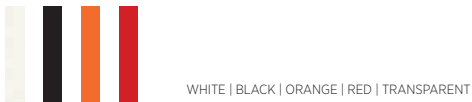
RICO



CAN- HAVE- ACCESSORY: SHINE RING



SUSPENSION-CABLE: COLOR & LENGHT (2000 / 6000 mm)



ACOUSTIC MATERIAL



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

28 ARCHISONIC COLORS





PHOTO | SEVERIN ETTLIN

PROJECT TORADEX | ACOUSTIC LIGHTING: FOCUS PRO



SODII



SODII

DIAMETER | DIMENSION

Ø 400	H: 270 mm
Ø 600	H: 400 mm
Ø 800	H: 530 mm
Ø 1200	H: 650 mm
Ø 1600	H: 850 mm

LUMEN MAX.

12765 lm

WATT MAX.

108 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT



DIRECT / INDIRECT

DIFFUSOR

OPAL MICRO-PRISM SPARKLING SECRET VINTAGE INDUSTRIAL

ACOUSTIC MATERIAL

28 TG COLORS

MATERIAL

25 ECOJAS COLORS





PHOTO | SIMONE VOGEL



PHOTO: SIMONE VOGEL

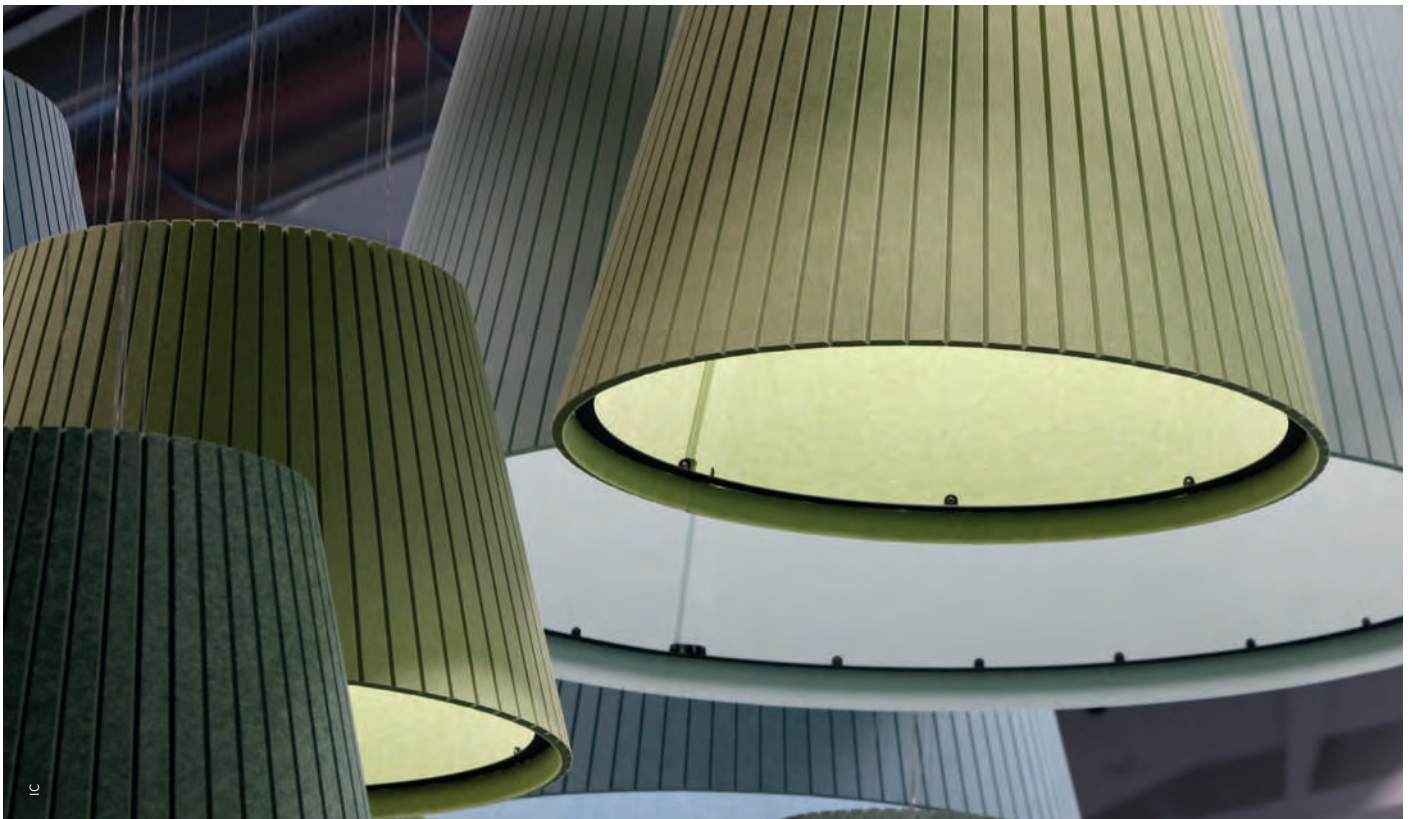


PHOTO | ANDREAS RUDOLPH





ACOUSTIC LIGHTING: SODII



Acoustic comfort and proper lighting are some of the most important aspects of a team's health and well-being. That is why we have brought together the best lighting technology and the best acoustic products, so you can perform at your best.

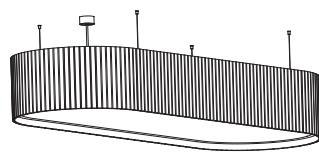


PHOTO | SIMON RÖTHLIN





UMBRA PRO



UMBRA PRO 350

DIMENSION

2220 X 800 x 350 mm

LUMEN MAX.

12691 lm

WATT MAX.

63 W

CCT

3000 K

4000 K

BEAMWIDTH



DIRECT



DIRECT / INDIRECT

DIFFUSOR

OPAL

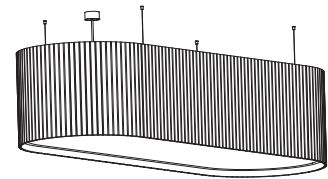
MICROPRISM

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



UMBRA PRO 530

DIMENSION

2220 X 800 x 530 mm

LUMEN MAX.

12691 lm

WATT MAX.

63 W

CCT

3000 K

4000 K

BEAMWIDTH



DIRECT



DIRECT / INDIRECT

DIFFUSOR

OPAL

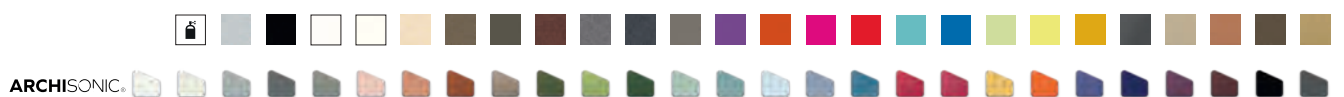
MICROPRISM

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

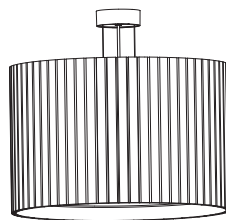
PROLICHT MATERIAL

25 COLORS





UMBRA ROUND PRO



UMBRA ROUND PRO

DIAMETER | DIMENSION

Ø 400	H: 270 mm
Ø 600	H: 400 mm
Ø 800	H: 530 mm
Ø 1200	H: 650 mm
Ø 1600	H: 850 mm

LUMEN MAX.

21482 lm

WATT MAX.

180 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT



DIRECT / INDIRECT

DIFFUSOR

OPAL MICRO-PRISM SPARKLING SECRET VINTAGE INDUSTRIAL

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS

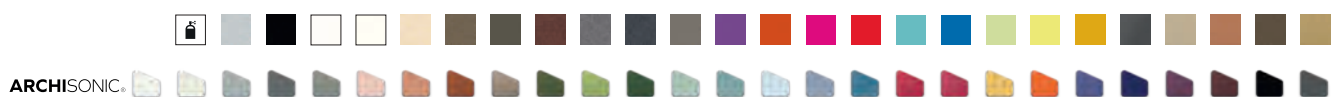
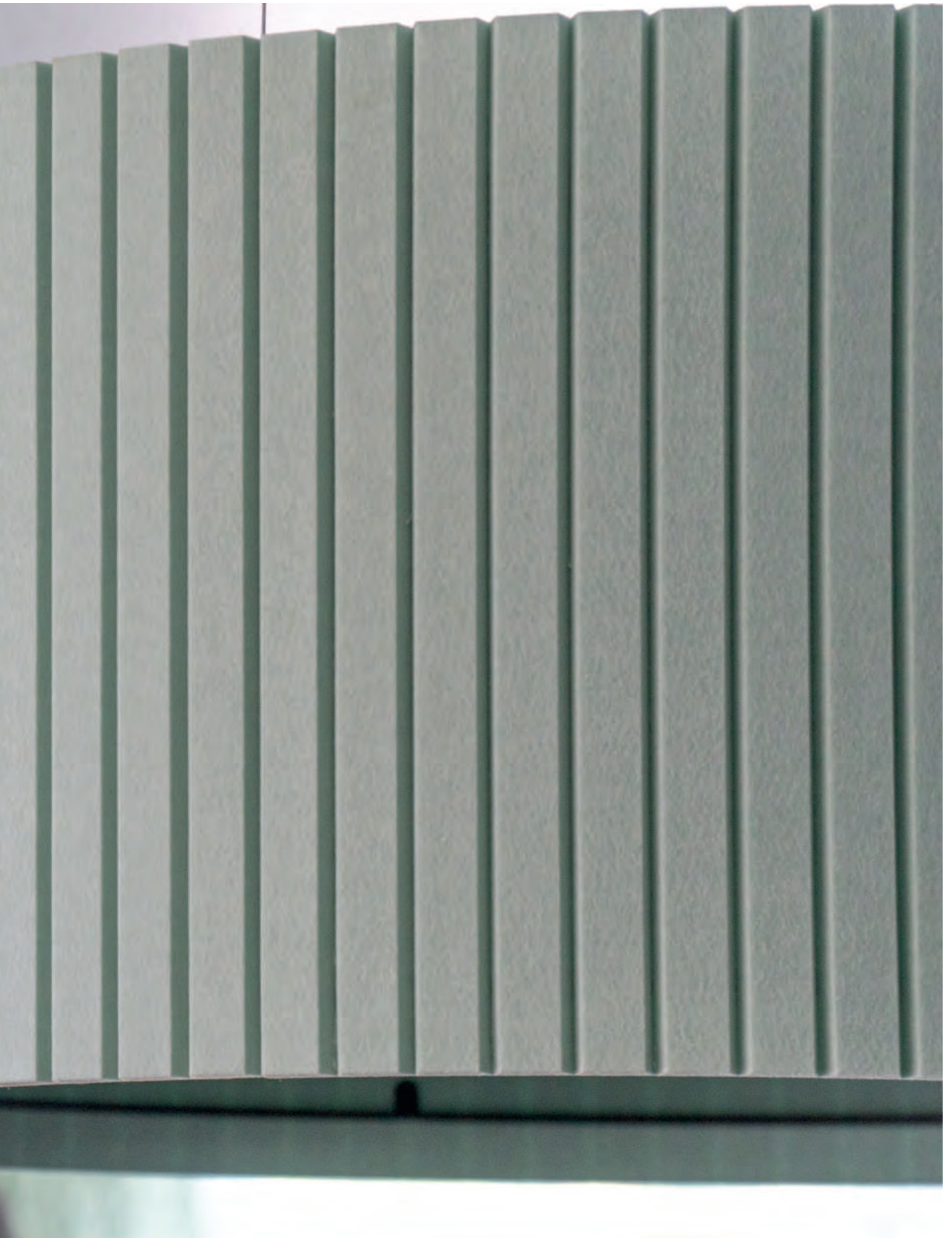




PHOTO | ECOJAS





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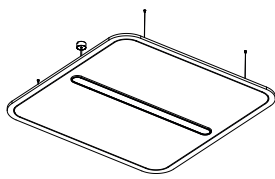
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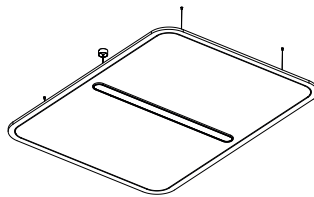
P

ORA PRO




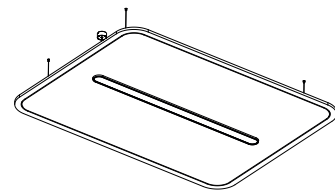
ORA PRO 1800 x 1800

DIMENSION	
1800 x 1800 mm (1530 mm linear light)	
LUMEN MAX.	
5358 lm	
WATT MAX.	
63 W	
CCT	
3000 K	4000 K
BEAMWIDTH	
 DIRECT	
DIFFUSOR	
OPAL	MICROPRISM
ACOUSTIC MATERIAL	
28 ARCHISONIC® COLORS	
PROLICHT MATERIAL	
25 COLORS	




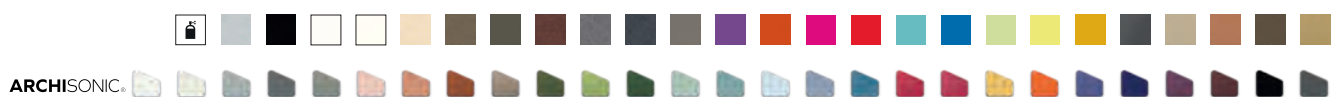
ORA PRO 1800 x 2400

DIMENSION	
1800 x 2400 mm (1530 mm linear light)	
LUMEN MAX.	
5358 lm	
WATT MAX.	
63 W	
CCT	
3000 K	4000 K
BEAMWIDTH	
 DIRECT	
DIFFUSOR	
OPAL	MICROPRISM
ACOUSTIC MATERIAL	
28 ARCHISONIC® COLORS	
PROLICHT MATERIAL	
25 COLORS	



ORA PRO 1800 x 2400

DIMENSION	
1800 x 2400 mm (1815 mm linear light)	
LUMEN MAX.	
6430 lm	
WATT MAX.	
76 W	
CCT	
3000 K	4000 K
BEAMWIDTH	
 DIRECT	
DIFFUSOR	
OPAL	MICROPRISM
ACOUSTIC MATERIAL	
28 ARCHISONIC® COLORS	
PROLICHT MATERIAL	
25 COLORS	



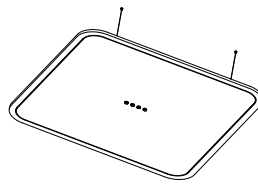


ACOUSTIC LIGHTING: ORA PRO | MICROPRISM





FOCUS PRO



FOCUS PRO 1800 x 1800

DIMENSION

1800 x 1800 mm
(1x Module symmetric)

LUMEN MAX.

1423 lm

WATT MAX.

26 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

BEAM ANGLES



MEDIUM



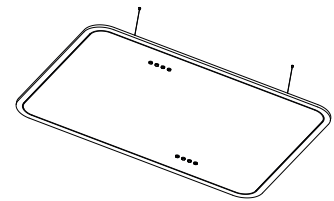
VERY WIDE FLOOD

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



FOCUS PRO 1800 x 2400

DIMENSION

1800 x 2400 mm
(2x Modules asymmetric)

LUMEN MAX.

2847 lm

WATT MAX.

51 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

BEAM ANGLES



MEDIUM



VERY WIDE FLOOD

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS

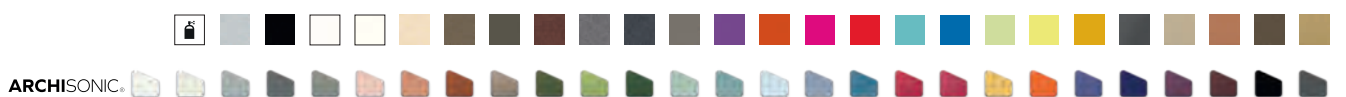








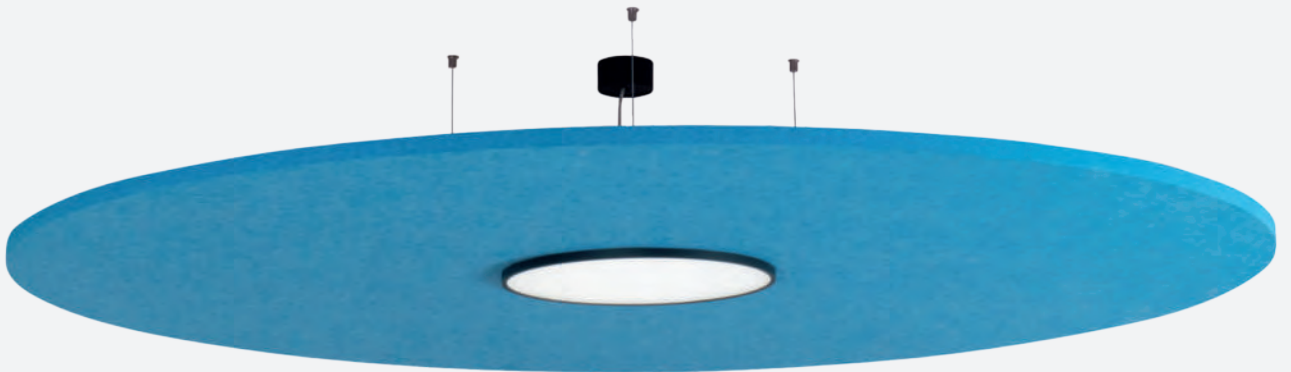
PHOTO: SIMON RÖTHLIN





PHOTO | SEVERIN EITTLIN



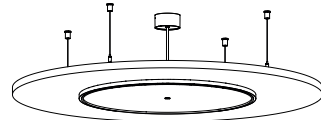
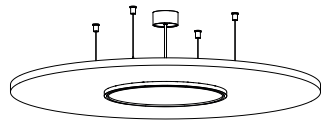


CIRC PRO




CIRC PRO V-CUT


CIRC PRO



CIRC PRO 400

CIRC PRO 570

DIAMETER		
Ø 1000 Ø 1200 Ø 1800		
LUMEN MAX. 2058 lm		
WATT MAX. 17 W		
CCT 2700 K 3000 K 4000 K		
BEAMWIDTH		
 DIRECT		
DIFFUSOR		
OPAL	MICRO-PRISM	SPARKLING SECRET VINTAGE INDUSTRIAL
ACOUSTIC MATERIAL 28 ARCHISONIC® COLORS		
PROLICHT MATERIAL 25 COLORS		

DIAMETER		
Ø 1000 Ø 1200 Ø 1800		
LUMEN MAX. 5679 lm		
WATT MAX. 49 W		
CCT 2700 K 3000 K 4000 K		
BEAMWIDTH		
 DIRECT		
DIFFUSOR		
OPAL	MICRO-PRISM	SPARKLING SECRET VINTAGE INDUSTRIAL
ACOUSTIC MATERIAL 28 ARCHISONIC® COLORS		
PROLICHT MATERIAL 25 COLORS		

CAN HAVE ACCESSORY | SHINE RING



ARCHISONIC®



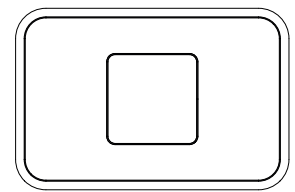
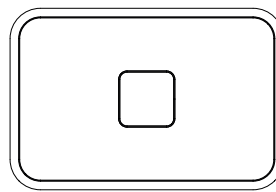
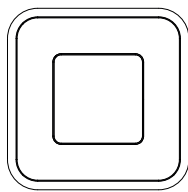
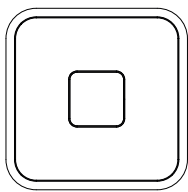
PHOTO | SIMON RÖTHLIN

PROJECT RÜEGG-NAEGELI SHOWROOM | ACOUSTIC LIGHTING: CIRC PRO





TETRA PRO



FOCUS PRO 400

FOCUS PRO 600

FOCUS PRO 400

FOCUS PRO 600

1800 x 1800

DIMENSION

1200 x 1200 mm
1800 x 1800 mm
(Light insert 370x 370 mm)

DIMENSION

1200 x 1200 mm
1800 x 1800 mm
(Light insert 600x 600 mm)

DIMENSION

1200 x 1800 mm
1800 x 2400 mm
(Light insert 370x 370 mm)

DIMENSION

1200 x 1800 mm
1800 x 2400 mm
(Light insert 600 x 600 mm)

LUMEN MAX.

3435 lm

LUMEN MAX.

13738 lm

LUMEN MAX.

3435 lm

LUMEN MAX.

13738 lm

WATT MAX.

31 W

WATT MAX.

121 W

WATT MAX.

31 W

WATT MAX.

121 W

CCT

3000 K 4000 K

CCT

3000 K 4000 K

CCT

3000 K 4000 K

CCT

3000 K 4000 K

BEAMWIDTH



DIRECT



DIRECT



DIRECT



DIRECT

DIFFUSER

OPAL MICROPRISM

DIFFUSER

OPAL MICROPRISM

DIFFUSER

OPAL MICROPRISM

DIFFUSER

OPAL MICROPRISM

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS

PROLICHT MATERIAL

25 COLORS

PROLICHT MATERIAL

25 COLORS

PROLICHT MATERIAL

25 COLORS



ARCHISONIC®



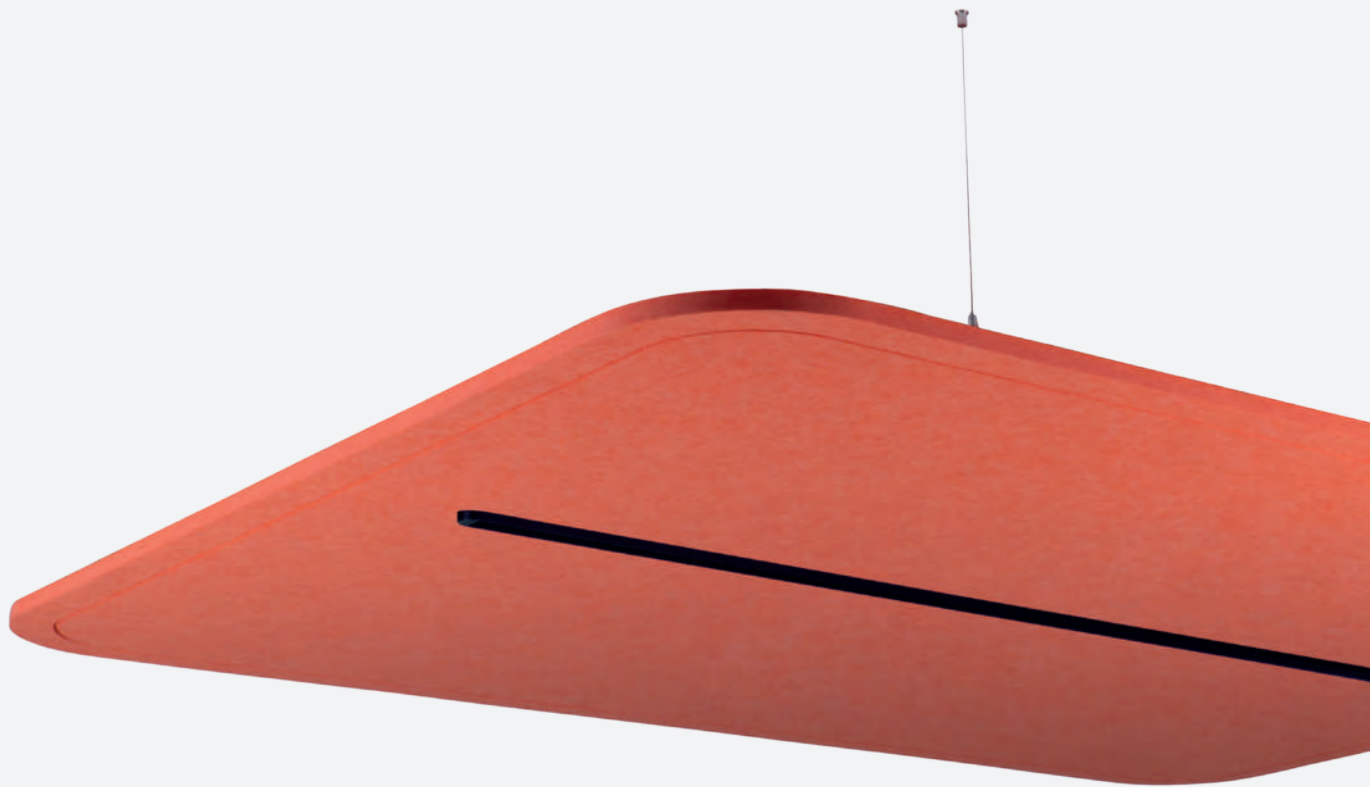
PHOTO | EDUARDO PEREZ





ACOUSTIC LIGHTING: TETRA PRO



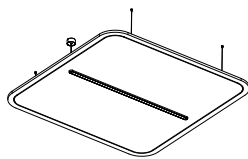


BYSSO PRO



BYSSO RICO PRO

BYSSO PRO



BYSSO PRO / BYSSO RICO PRO

DIMENSION

1800 x 1800 mm
(1454 mm linear light)

LUMEN MAX.

3492 lm

WATT MAX.

31 W

CCT

3000 K 4000 K

BEAMWIDTH



DIRECT

DIFFUSER

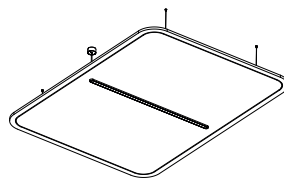
OPAL MICROPRISM

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



BYSSO PRO / BYSSO RICO PRO

DIMENSION

1800 x 2400 mm
(1454 mm linear light)

LUMEN MAX.

3492 lm

WATT MAX.

31 W

CCT

3000 K 4000 K

BEAMWIDTH



DIRECT

DIFFUSER

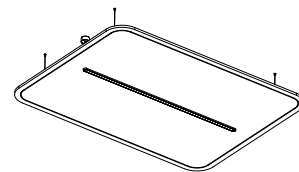
OPAL MICROPRISM

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



BYSSO PRO / BYSSO RICO PRO

DIMENSION

1800 x 2400 mm
(1884 mm linear light)

LUMEN MAX.

4540 lm

WATT MAX.

40 W

CCT

3000 K 4000 K

BEAMWIDTH



DIRECT

DIFFUSER

OPAL MICRORISM

ACOUSTIC MATERIAL

28 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



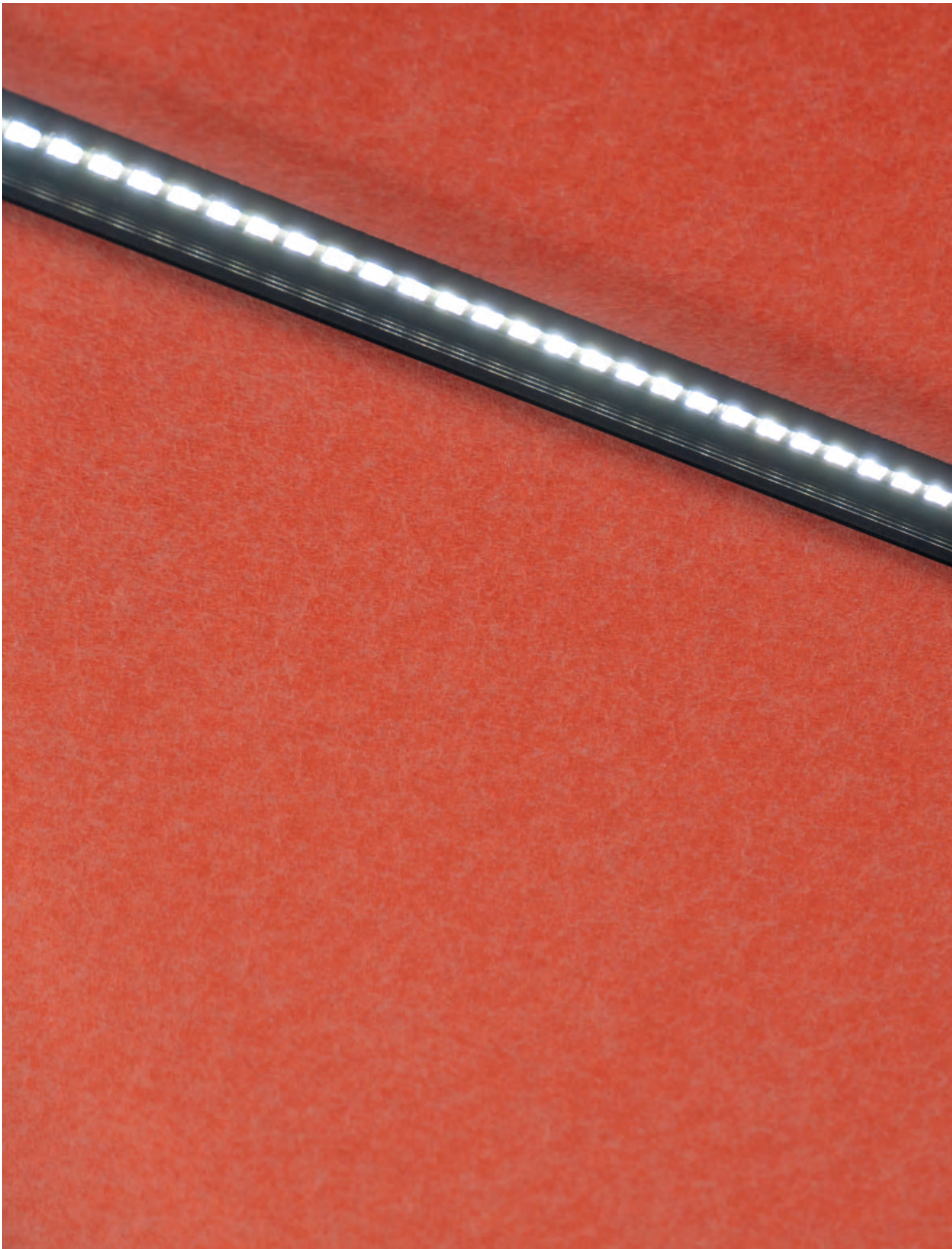
ARCHISONIC®



PHOTO | EDUARDO PEREZ

PROJECT IMPACT ACOUSTIC HEADQUARTER | ACOUSTIC LIGHTING: BYSSO RICO PRO





ACOUSTIC LIGHTING: BYSSO RICO PRO





COLOR
MAKES A
DIFFERENCE

Unique colors and finishes, with infinite combination possibilities, enable a holistic interior design concept to be completed or certain highlights to be created. The 25 exclusive ECOJAS colors impress with their unique hues and are available without surcharge or extension of the delivery time. In addition, we can now combine the impressive color range of our partners at TG ACOUSTIC® with our colors to create new design schemes. And because creativity at ECOJAS knows no limits, we can of course also manufacture the electronic components of the acoustic luminaires in any RAL Classic color on request.

28
COLORS

TG COLORS

25
COLORS

ECOJAS COLORS



ICE BLUE
304



WINTER SKY
410



MARINE BLUE
864



PACIFIC OCEAN
432



MIDNIGHT
810



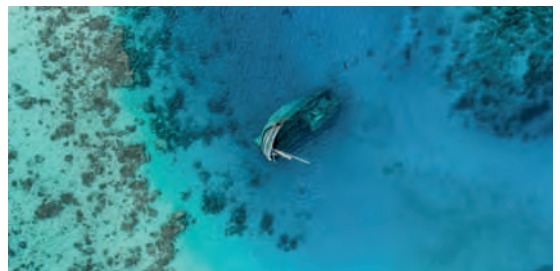
ICEBLUE
304



01
SPARKLING SILVER



20
POSEIDON'S PARADISE



ELEMENTAL BLUES



PACIFIC OCEAN
864



00
ALUMINIUM
NATURAL ANODIZED



03
CRYSTAL WHITE



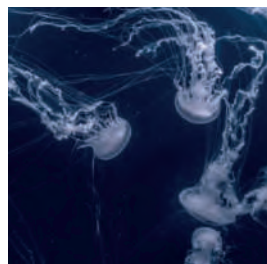
MARINE BLUE
864



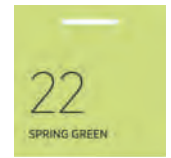
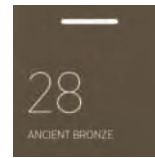
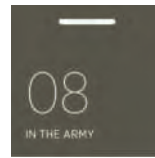
WINTER SKY
410



21
BLUE SKY



MIDNIGHT
810



SPEARMINT
706



SUCCULENT
712



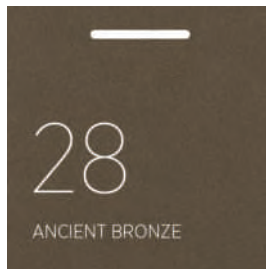
MOSS
439



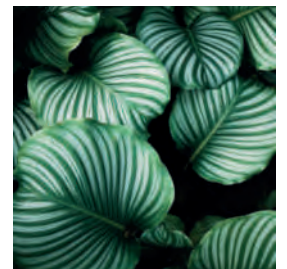
NORDIC PINE
311



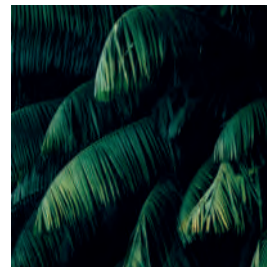
GROVE
140



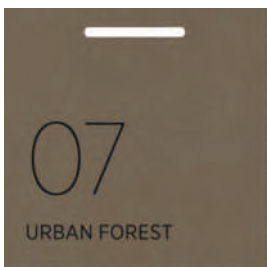
GROVE
140



LIVING GREENS



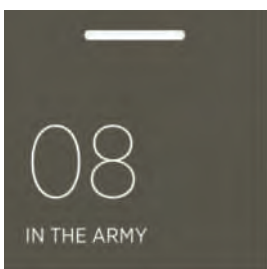
NORDIC PINE
311



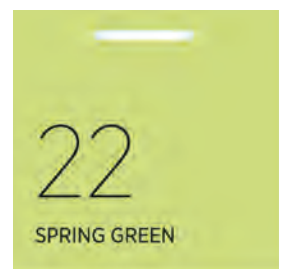
SUCCULENT
712



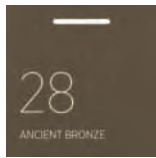
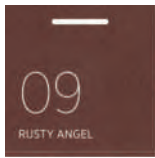
MOSS
439



SPEARMINT
706



22
SPRING GREEN



GARNET
724



MARINE BLUE
864



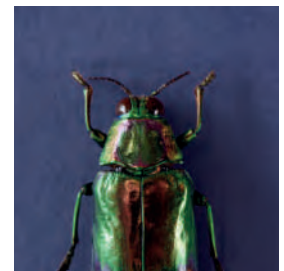
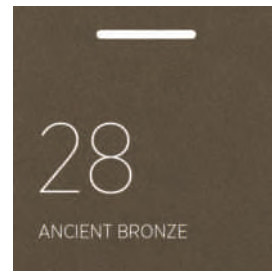
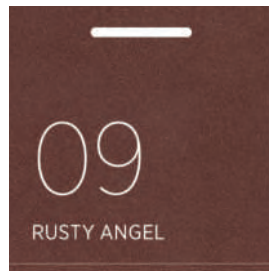
MIDNIGHT
810



NORDIC PINE
311



RAVEN
505

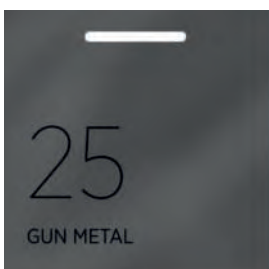


GARNET
724



MIDNIGHT
810

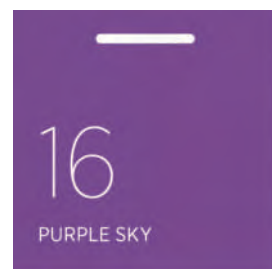
ELEGANT DARKS



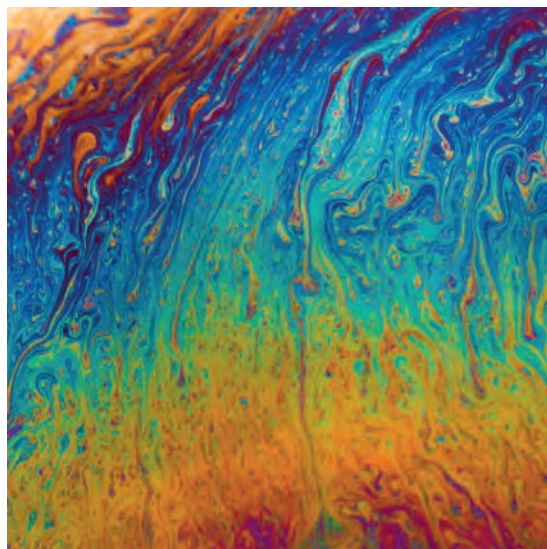
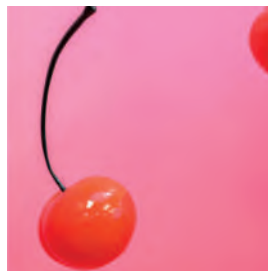
NORDIC PINE
311



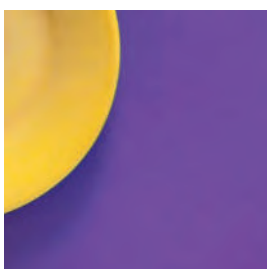
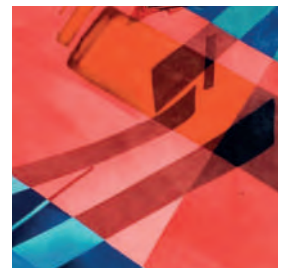
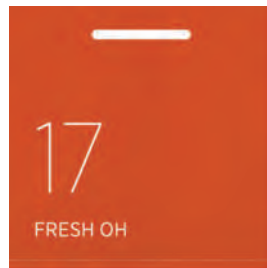
RAVEN
505



MARINE BLUE
864



ELECTRIC BRIGHTS





SNOW WHITE
500



CHARCOAL
542



SUNSHINE
846



POSTER RED
662



MARINE BLUE
864



POSTER RED
662



MARINE BLUE
864



SNOW WHITE
500



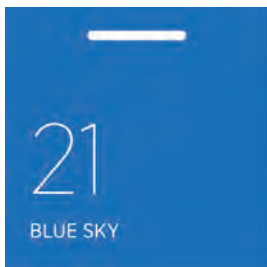
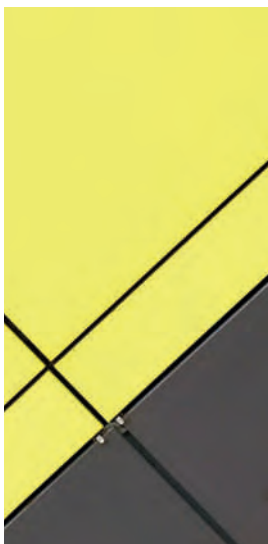
23
MELLOW YELLOW



PRIMARY PLAY



CHARCOAL
542

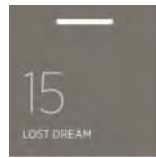
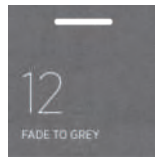
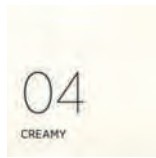


21
BLUE SKY



SUNSHINE
846





SNOW WHITE
500



CLOUD
103



SMOKE
442



GROUND
108



CHARCOAL
542



SLATE
444



RAVEN
505



CHARCOAL
542



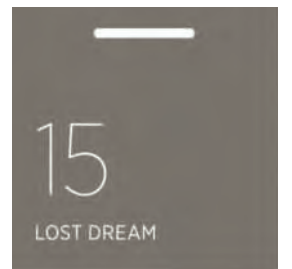
SLATE
444



RAVEN
505



ELECTRIC
BRIGHTS



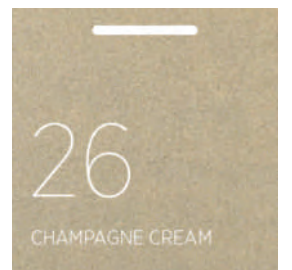
15
LOST DREAM



GROUND
108



12
FADE TO GREY



26
CHAMPAGNE CREAM



SMOKE
442



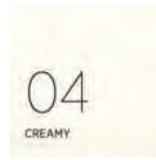
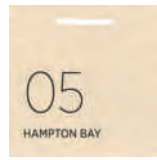
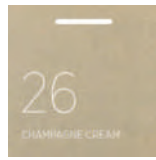
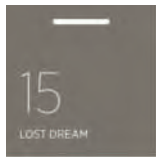
CLOUD
103



SNOW WHITE
500



04
CREAMY



WARM STONE
105



MILK
404



SHELL PINK
102



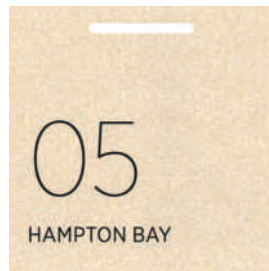
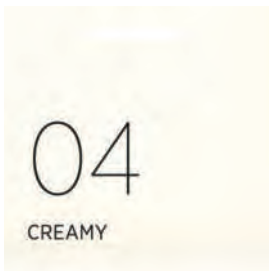
SOFT CORAL
516



TERRACOTTA
239



GARNET
724



SHELL PINK
102



TERRACOTTA
239



GARNET
724

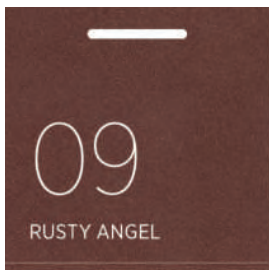
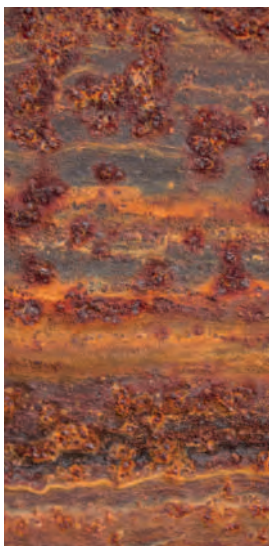


MILK
404

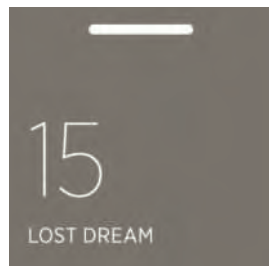
WARM NATURALS

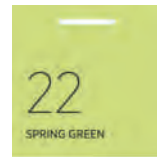
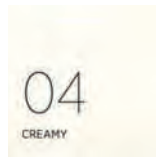


SOFT CORAL
516



WARM STONE
105





SHELL PINK
102



SOFT CORAL
516



ICE BLUE
304



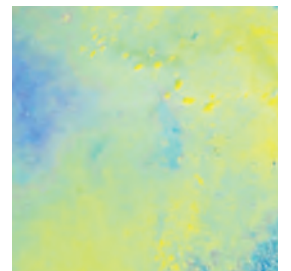
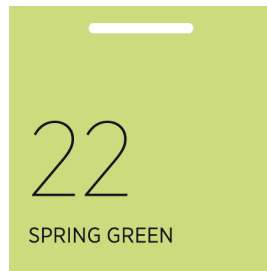
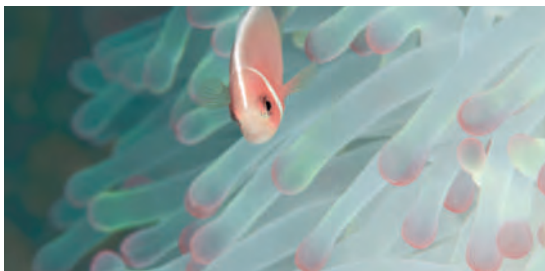
WINTER SKY
410



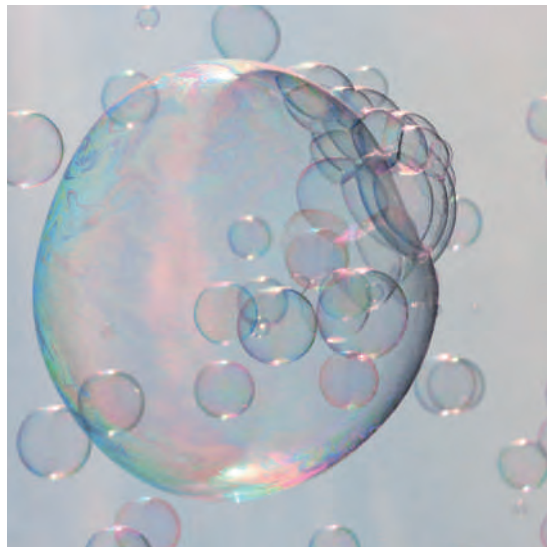
SPEARMINT
706



SUCCULENT
712



SPEARMINT
706



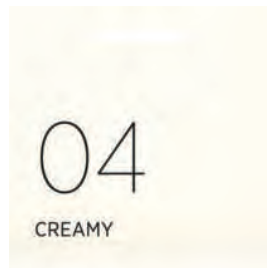
SOOTHING
PASTELS



ICE BLUE
304



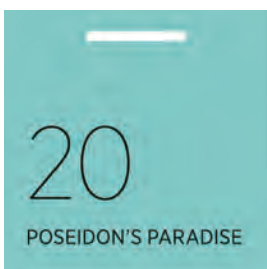
SUCCULENT
712



04
CREAMY



WINTER SKY
410



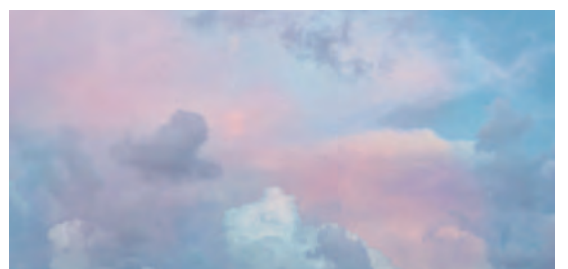
20
POSEIDON'S PARADISE



SHELL PINK
102



SOFT CORAL
516



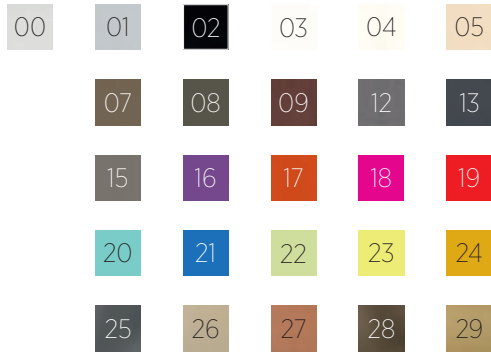
WWW.PROLICHT.AT

CONFIGURATION MAKES A DIFFERENCE

Luminaires play an important role in your room design, which means that you need to have unlimited configurability. And that's what we at PROLICHT can give you. With all our lighting solutions.

Try it out and see for yourself what it means to create your own, tailor-made product from millions of possible combinations - with the help of our unique 3D configurator.





RAL Classic or any other special color on request



ACOUSTIC Material



POWER

15 - 180 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SIGN DIVA 200/ 400 / 570 / 850

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIRECT / INDIRECT



DIFFUSER

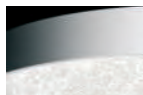
OPAL



MICRO-PRISM



SPARKLING SECRET



VINTAGE INDUSTRIAL



SUSPENSION-CABLE: COLOR & LENGTH (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

COLOR

25 COLORS



RAL Classic or any other color on request

28 ARCHISONIC COLORS





SODII 400

Ø 400 mm | H: 270 mm



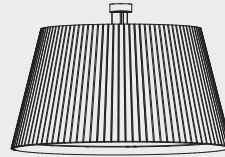
SODII 600

Ø 600 mm | H: 400 mm



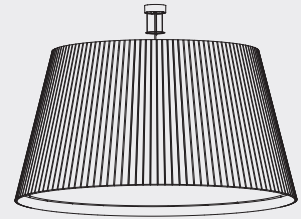
SODII 800

Ø 800 mm | H: 530 mm



SODII 1200

Ø 1200 mm | H: 650 mm



SODII 1600

Ø 1600 mm | H: 850 mm

SPARK PRO

DESCRIPTION		DIMENSION mm	CCT			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
SODII 400		Ø 400 H: 270	2700	3000	4000	1580	19	90	410-9150	410-9152
SODII 400	DIRECT/INDIRECT	Ø 400 H: 270	2700	3000	4000	1495	15	90	410-9200	410-9202
SODII 600		Ø 600 H: 400	2700	3000	4000	1580	19	90	410-9160	410-9162
SODII 600	DIRECT/INDIRECT	Ø 600 H: 400	2700	3000	4000	1495	15	90	410-9210	410-9212
SODII 800		Ø 800 H: 530	2700	3000	4000	2058	18	90	410-9170	410-9172
SODII 800	DIRECT/INDIRECT	Ø 800 H: 530	2700	3000	4000	3164	30	90	410-9220	410-9222
SODII 1200		Ø 1200 H: 650	2700	3000	4000	5679	49	90	410-9180	410-9182
SODII 1200	DIRECT/INDIRECT	Ø 1200 H: 650	2700	3000	4000	7056	67	90	410-9230	410-9232
SODII 1600		Ø 1600 H: 850	2700	3000	4000	12007	88	80	410-9190	410-9192
SODII 1600	DIRECT/INDIRECT	Ø 1600 H: 850	2700	3000	4000	12765	108	80	410-9240	410-9242



POWER

18 - 180 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SIGN DIVA 200/ 400 / 570 / 850/ 1100

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIRECT / INDIRECT



DIFFUSER

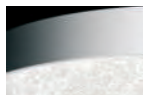
OPAL



MICRO-PRISM



SPARKLING SECRET



VINTAGE INDUSTRIAL



SUSPENSION-CABLE: COLOR & LENGTH (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

COLOR

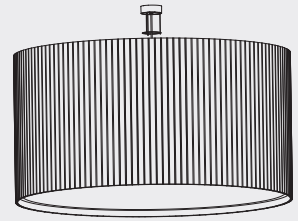
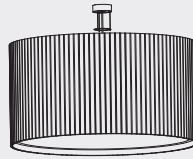
25 PROLICHT COLORS



RAL Classic or any other color on request

28 ARCHISONIC COLORS





UMBRA ROUND PRO 400

Ø 400 mm | H: 270 mm

UMBRA ROUND PRO 600

Ø 600 mm | H: 400 mm

UMBRA ROUND PRO 800

Ø 800 mm | H: 530 mm

UMBRA ROUND PRO 1200

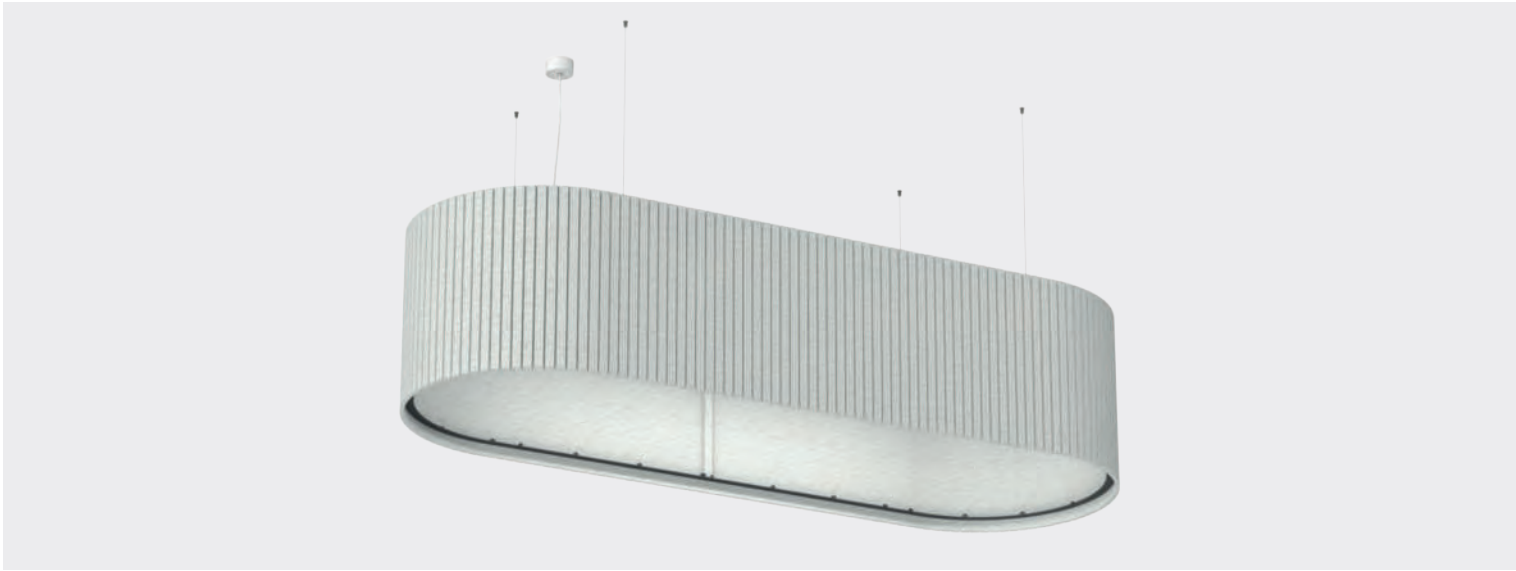
Ø 1200 mm | H: 650 mm

UMBRA ROUND PRO 1600

Ø 1600 mm | H: 850 mm

UMBRA ROUND PRO

DESCRIPTION		DIMENSION mm	CCT			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
UMBRA ROUND PRO 400		Ø 400 H: 270	2700	3000	4000	1580	18	90	410-9250	410-9252
UMBRA ROUND PRO 400	DIRECT/INDIRECT	Ø 400 H: 270	2700	3000	4000	1495	15	90	410-9300	410-9302
UMBRA ROUND PRO 600		Ø 600 H: 400	2700	3000	4000	2058	18	90	410-9260	410-9262
UMBRA ROUND PRO 600	DIRECT/INDIRECT	Ø 600 H: 400	2700	3000	4000	3164	30	80	410-9310	410-9312
UMBRA ROUND PRO 800		Ø 800 H: 530	2700	3000	4000	5679	49	90	410-9270	410-9272
UMBRA ROUND PRO 800	DIRECT/INDIRECT	Ø 800 H: 530	2700	3000	4000	7056	67	90	410-9320	410-9322
UMBRA ROUND PRO 1200		Ø 1200 H: 650	2700	3000	4000	12007	88	80	410-9280	410-9282
UMBRA ROUND PRO 1200	DIRECT/INDIRECT	Ø 1200 H: 650	2700	3000	4000	12765	108	80	410-9330	410-9332
UMBRA ROUND PRO 1600		Ø 1600 H: 850	2700	3000	4000	21027	155	80	410-9290	410-9292
UMBRA ROUND PRO 1600	DIRECT/INDIRECT	Ø 1600 H: 850	2700	3000	4000	21482	180	80	410-9340	410-9342



POWER

63 - 113 WATT

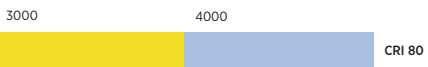
IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHLINE SLIM 1530

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT

DIRECT / INDIRECT



DIFFUSER

OPAL

MICRO-PRISM



SUSPENSION-CABLE: COLOR & LENGHT (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

COLOR

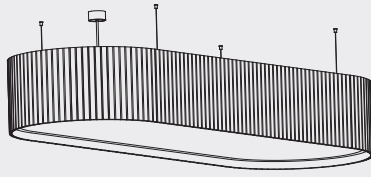
25 PROLICHT COLORS



RAL Classic or any other color on request

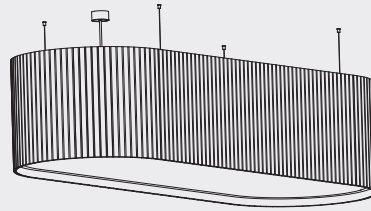
28 ARCHISONIC COLORS





UMBRA PRO 350

L: 2220 mm | H: 350 mm



UMBRA PRO 550

L: 2220 mm | H: 530 mm

UMBRA PRO

DESCRIPTION	DIMENSION mm	CCT	LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
UMBRA PRO 350	L: 2220 H: 350	• 3000 4000	5358	63	80	410-9470	410-9472
UMBRA PRO 350 DIRECT/INDIRECT	L: 2220 H: 350	• 3000 4000	12691	113	80	410-9490	410-9492
UMBRA PRO 550	L: 2220 H: 530	• 3000 4000	5358	63	80	410-9480	410-9482
UMBRA PRO 550 DIRECT/INDIRECT	L: 2220 H: 530	• 3000 4000	12691	113	80	410-9500	410-9502



CIRC PRO



CIRC PRO V-CUT

POWER

17 - 49 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SIGN DIVA 400 / 570

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

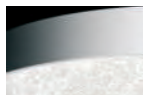
OPAL



MICRO-PRISM



SPARKLING SECRET



VINTAGE INDUSTRIAL



CAN- HAVE- ACCESSORY: SHINE RING



SUSPENSION-CABLE: COLOR & LENGHT (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

ACOUSTIC MATERIAL



CIRC PRO



CIRC PRO V-CUT

COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

28 ARCHISONIC COLORS





CIRC PRO 400 | Ø 1000



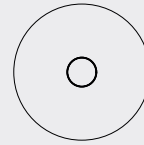
CIRC PRO 570 | Ø 1000



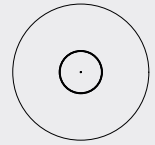
CIRC PRO 400 | Ø 1200



CIRC PRO 570 | Ø 1200



CIRC PRO 400 | Ø 1800



CIRC PRO 570 | Ø 1800



V-CUT



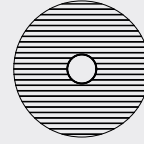
V-CUT



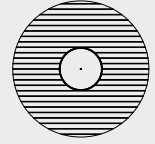
V-CUT



V-CUT



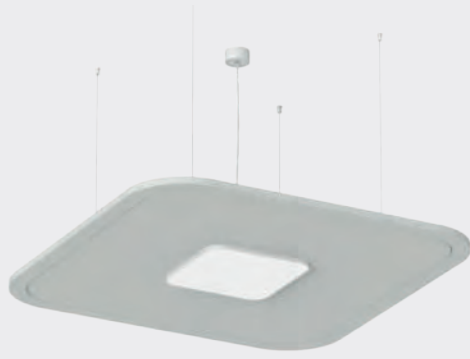
V-CUT



V-CUT

CIRC PRO

DESCRIPTION	DIAMETER mm	CCT			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	
CIRC PRO 400	Ø 1000	2700	3000	4000	2058	17	90	410-8910	410-8912	
CIRC PRO 400	V-CUT	Ø 1000	2700	3000	4000	2058	17	90	410-8940	410-8942
CIRC PRO 400	Ø 1200	2700	3000	4000	2058	17	90	410-8920	410-8922	
CIRC PRO 400	V-CUT	Ø 1200	2700	3000	4000	2058	17	90	410-8950	410-8952
CIRC PRO 400	Ø 1800	2700	3000	4000	2058	17	90	410-8930	410-8932	
CIRC PRO 400	V-CUT	Ø 1800	2700	3000	4000	2058	17	90	410-8960	410-8962
CIRC PRO 570	Ø 1000	2700	3000	4000	5679	49	90	410-9570	410-9572	
CIRC PRO 570	V-CUT	Ø 1000	2700	3000	4000	5679	49	90	410-9600	410-9602
CIRC PRO 570	Ø 1200	2700	3000	4000	5679	49	90	410-9580	410-9582	
CIRC PRO 570	V-CUT	Ø 1200	2700	3000	4000	5679	49	90	410-9610	410-9612
CIRC PRO 570	Ø 1800	2700	3000	4000	5679	49	90	410-9590	410-9592	
CIRC PRO 570	V-CUT	Ø 1800	2700	3000	4000	5679	49	90	410-9620	410-9622



TETRA PRO 400



TETRA PRO 600

POWER

31 - 125 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHY 370

SMOOTHY 600

COLOR TEMPERATURE CCT

3000

4000

CRI 90

BEAMWIDTH

DIRECT



DIFFUSER

OPAL



MICRO-PRISM



SUSPENSION-CABLE: COLOR & LENGTH (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

COLOR

25 PROLICHT COLORS



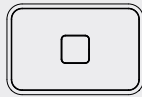
RAL Classic or any other color on request

28 ARCHISONIC COLORS

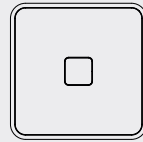




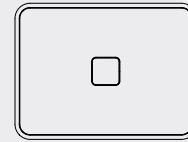
TETRA PRO 400
1200 x 1200 mm



TETRA PRO 400
1800 x 1200 mm



TETRA PRO 400
1800 x 1800 mm



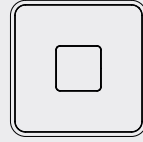
TETRA PRO 400
2400 x 1800 mm



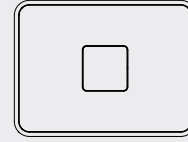
TETRA PRO 600
1200 x 1200 mm



TETRA PRO 600
1800 x 1200 mm



TETRA PRO 600
1800 x 1800 mm



TETRA PRO 600
2400 x 1800 mm

TETRA PRO

DESCRIPTION	DIMENSION mm	CCT	LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
TETRA PRO 400	1200 x 1200	• 3000 4000	3435	31	90	410-8870	410-8872
TETRA PRO 400	1200 x 1800	• 3000 4000	3435	31	90	410-8880	410-8882
TETRA PRO 400	1800 x 1800	• 3000 4000	3435	31	90	410-8890	410-8892
TETRA PRO 400	2400 x 1800	• 3000 4000	3435	31	90	410-8900	410-8902
TETRA PRO 600	1200 x 1200	• 3000 4000	13738	125	90	410-9520	410-9522
TETRA PRO 600	1200 x 1800	• 3000 4000	13738	125	90	410-9530	410-9532
TETRA PRO 600	1800 x 1800	• 3000 4000	13738	125	90	410-9540	410-9542
TETRA PRO 600	2400 x 1800	• 3000 4000	13738	125	90	410-9550	410-9552



POWER

63 - 76 WATT

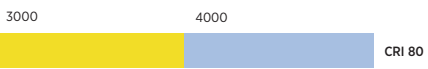
IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHLINE SLIM 1530 SMOOTHLINE SLIM 1815

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

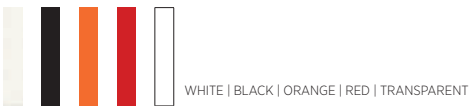
OPAL



MICRO-PRISM



SUSPENSION-CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

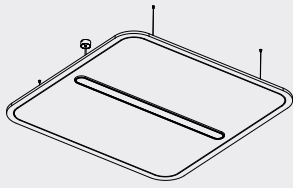
25 PROLICHT COLORS



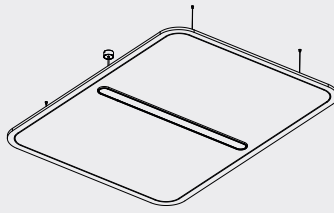
RAL Classic or any other color on request

28 ARCHISONIC COLORS

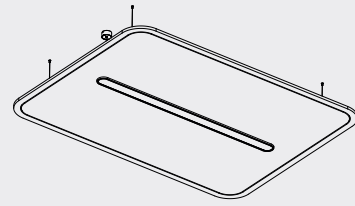




ORA PRO | 1530 linear
1800 x 1800 mm | H: 24 mm



ORA PRO | 1530 linear
1800 x 2400 mm | H: 24 mm



ORA PRO | 1815 linear
1800 x 2400 mm | H: 24 mm

ORA PRO

DESCRIPTION	DIMENSION mm	CCT	LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
ORA PRO 1530 linear	1800 x 1800	• 3000 4000	5358	63	80	410-9350	410-9352
ORA PRO 1530 linear	1800 x 2400	• 3000 4000	5358	63	80	410-9360	410-9362
ORA PRO 1815 linear	1800 x 2400	• 3000 4000	6430	76	80	410-9370	410-9372



BYSSO PRO



BYSSO RICO PRO

POWER

31 - 41 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

HYPRO 40 HYPELINE

HYPRO 40 RICO

COLOR TEMPERATURE CCT

2700

3000

4000

CRI 90

BEAMWIDTH

DIRECT



DIFFUSER

OPAL



MICRO-PRISM



REFLECTOR

RICO



SUSPENSION-CABLE: COLOR & LENGTH (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

COLOR

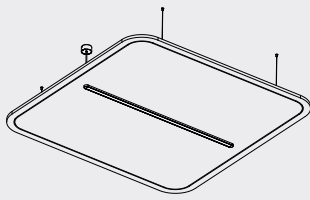
25 PROLICHT COLORS



RAL Classic or any other color on request

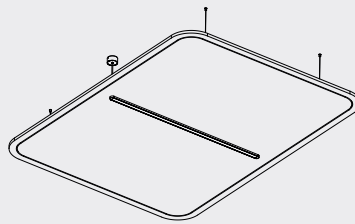
28 ARCHISONIC COLORS





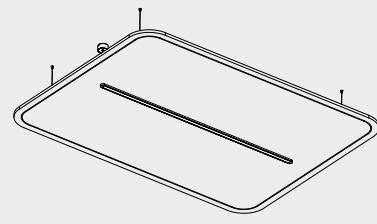
BYSSO PRO | BYSSO RICO PRO
1454 linear

1800 x 1800 mm | H: 74 mm



BYSSO PRO | BYSSO RICO PRO
1454 linear

2400 x 1800 mm | H: 74 mm



BYSSO PRO | BYSSO RICO PRO
1884 linear

2400 x 1800 mm | H: 74 mm

BYSSO PRO

DESCRIPTION	DIMENSION mm	CCT			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
BYSSO PRO 1454 linear	1800 x 1800	2700	3000	4000	2729	33	90	410-9410	410-9412
BYSSO PRO 1454 linear	1800 x 2400	2700	3000	4000	2729	33	90	410-9420	410-9422
BYSSO PRO 1884 linear	1800 x 2400	2700	3000	4000	3548	41	90	410-9430	410-9432

BYSSO RICO PRO

DESCRIPTION	DIMENSION mm	CCT			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
BYSSO RICO PRO 1454 linear	1800 x 1800	2700	3000	4000	3492	31	90	410-9440	410-9442
BYSSO RICO PRO 1454 linear	1800 x 2400	2700	3000	4000	3492	31	90	410-9450	410-9452
BYSSO RICO PRO 1884 linear	1800 x 2400	2700	3000	4000	4540	40	90	410-9460	410-9462



POWER

26 - 51 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

FOCUS Ø 30 x 35 mm MICRO DOT

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



BEAM ANGLES

MEDIUM 34°



VERY WIDE FLOOD
66°



SUSPENSION-CABLE: COLOR & LENGHT (2000 / 6000 mm)



WHITE | BLACK | ORANGE | RED | TRANSPARENT

COLOR

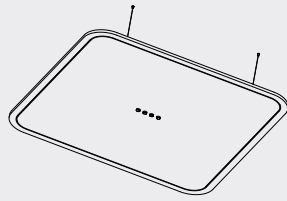
25 PROLICHT COLORS



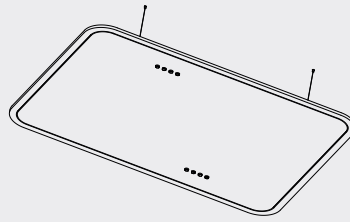
RAL Classic or any other color on request

28 ARCHISONIC COLORS





FOCUS PRO
1800 x 1800 mm | H: 24 mm
(1x Module symmetric)



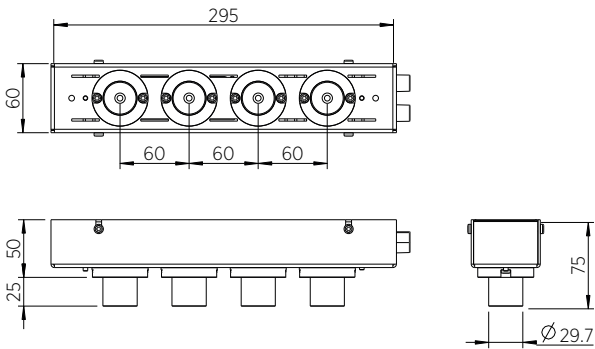
FOCUS PRO
2400 x 1800 mm | H: 24 mm
(2x Modules asymmetric)

FOCUS PRO

DESCRIPTION	DIMENSION mm		CCT			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI
FOCUS PRO	1800 x 1800	H: 24	2700	3000	4000	1423	26	90	410-9560	410-9562
FOCUS PRO	1800 x 2400	H: 24	2700	3000	4000	2847	51	90	410-9510	410-9512

FOCUS PRO | LIGHT INSERT

DESCRIPTION 4x HANGOVER Ø 30 x 35 mm MICRO DOT



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